







LO SPAZIO LAVORO  
RISULTA RITMATO  
E BEN DEFINITO.

*the working space results rhythmic  
and well defined.*



05











09

EASY  
DOES  
IT

BE  
OPINIONATED  
AND STAND  
STRONG.









UNA PROPOSTA  
CHE CATTURA  
L'ATTENZIONE  
DELLA FUNZIONALITÀ.

*a proposal that catches  
the attention of functionality.*



















DON'T WORRY  
EVERYTHING  
IS GOING  
TO BE  
AMAZING.

LESS IS LESS  
MORE IS MORE

EASY  
DOES  
IT

BE  
OPINIONATED  
AND STAND  
STRONG.

WE ARE NOT  
HERE TO WAIT  
FOR THE STORM  
TO PASS  
BUT TO LEARN  
TO DANCE  
IN THE RAIN.

5444342414039  
3534333231301  
26 24232221  
171615 13121  
80706 04 01

Designs are meant to be lived,  
not to be understood.







PROPOSTE  
CONTEMPORANEE  
PER CHI VIVE  
IN SINCRONIA  
CON IL DESIGN.

*Contemporary proposals for those  
who live in synchronism with design.*







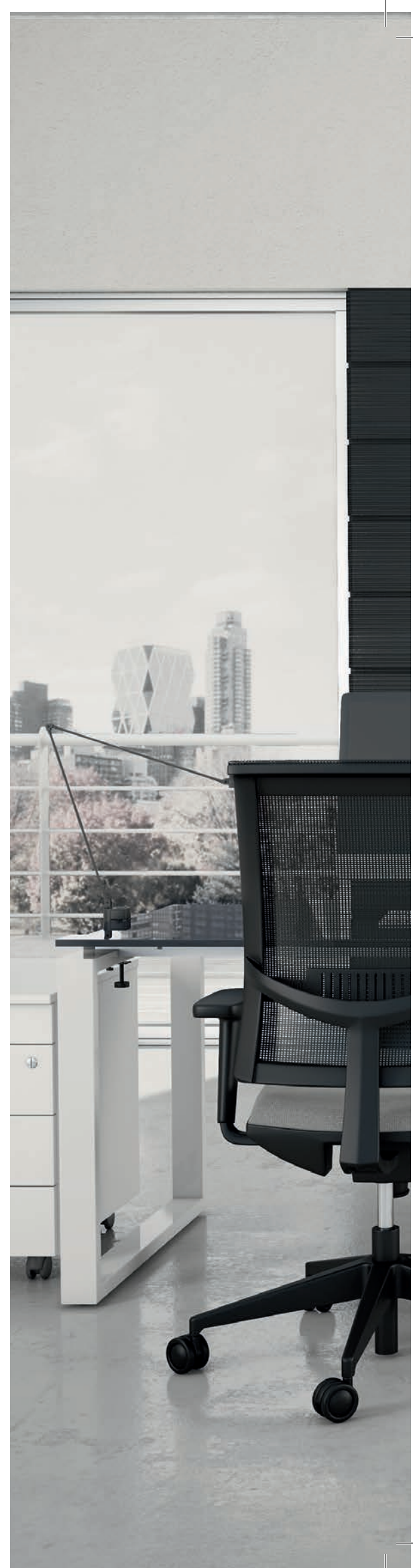


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# STRATOS: DESIGN E STILE.

*Stratos: design and style.*

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LESS IS LESS  
MORE IS MORE

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EVERYTHING  
IS GOING  
TO BE  
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EASY  
DOES  
IT

BE  
OPINIONATED  
AND STAND  
STRONG.



STRATOS / 30















IF YOU  
WANT TO  
STAND OUT  
DON'T BE  
DIFFERENT  
BE OUT-  
STANDING



LO STILE NASCE  
DALL'ESIGENZA  
DI COMODITÀ  
E FUNZIONE.

*Style is born from the need  
of convenience and function.*







VOLUMI SQUADRATI  
CON UN DISEGNO  
BEN DEFINITO.

*Quadrated volumes with  
a well defined design.*











54







CONCRETEZZA,  
FUNZIONALITÀ  
ED ATTUALITÀ  
SONO I PUNTI FORTI  
DEL PROGETTO.

*Concreteness, functionality  
and actuality are the strong points  
of the project.*





























UNA PROPOSTA  
CHE CATTURA  
L'ATTENZIONE  
DELLA FUNZIONALITÀ.

*A proposal that catches  
the attention of functionality.*

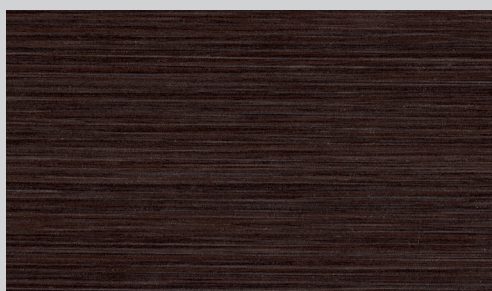




# FINITURE

Finishings

## FRONTALI E PIANI



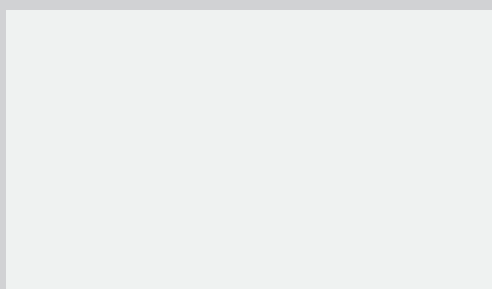
WENGÈ



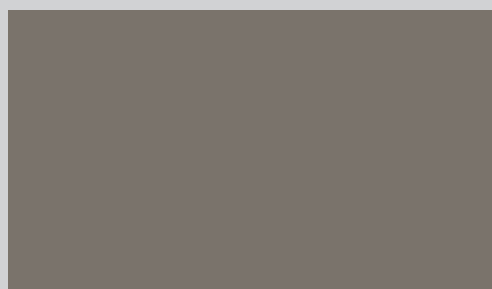
LARICE CHIARO



NOCE CANALETTO



BIANCO



TORTORA

## INSERTI



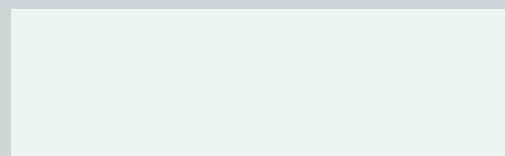
ROSSO



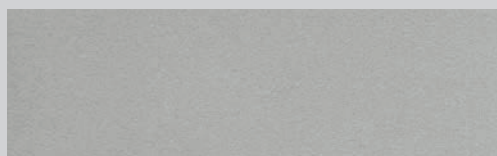
GRIGIO ARMY



## GAMBA OPERATIVA E DIREZIONALE

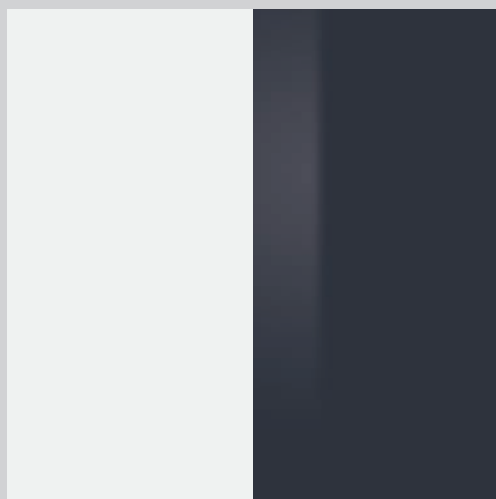


BIANCO



ALLUMINIO

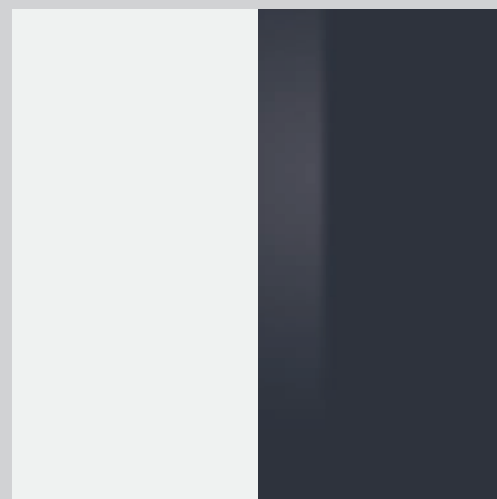
## ANTE VETRO



BIANCO

GRIGIO ARMY

## PIANE IN VETRO

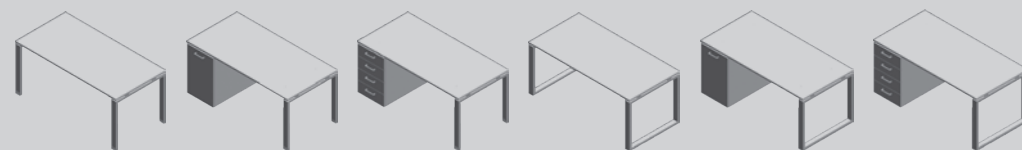


BIANCO

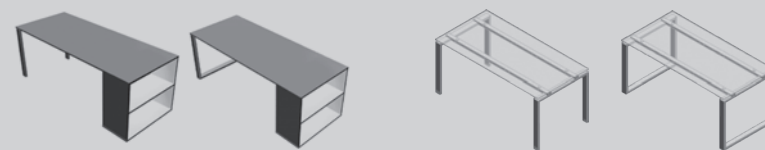
GRIGIO ARMY

# ELEMENTI TECNICI **ABACO**

technical components

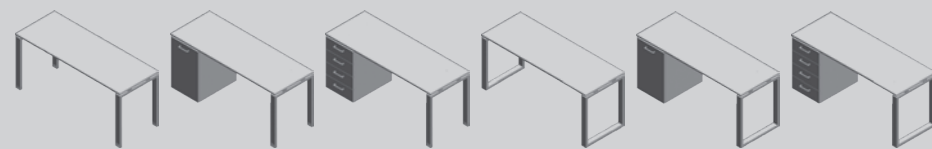


80/100/120/140/160/180X80X73H

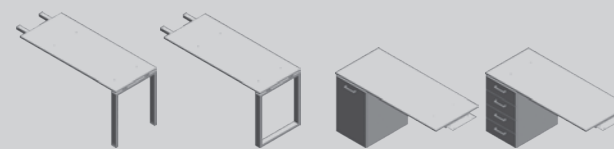


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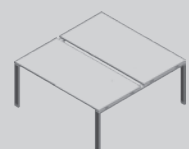
160X80X72H



80/100/120/140/160/180X60X73H



120/140/X60X73H



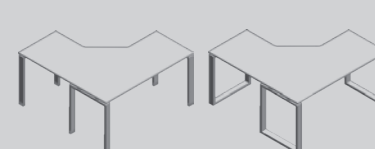
80/100/120/140/160/180X166X73H



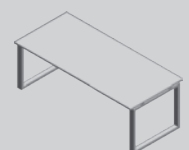
80/100/120/140/160/180X126X73H



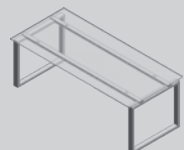
160X160/180X180X60/80X73H



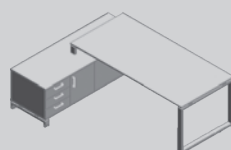
140/140X60/60X73H



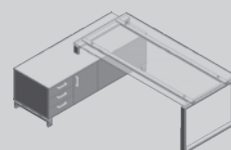
180/200X90X73H



200X90X72H



206/226X168X73H



226X168X72H



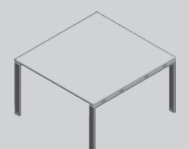
41X56X51H



41X56X59H



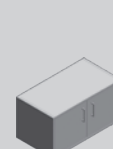
84X58X59H



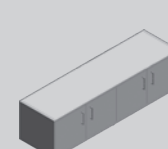
120X126X73H



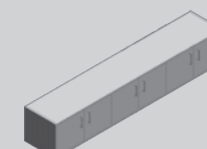
280/360X126X73H



84X46X48H

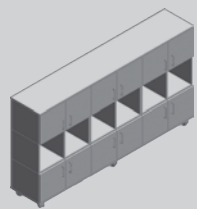


164X46X48H

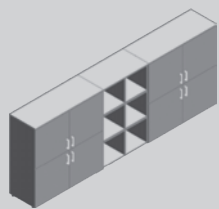


244X46X48H

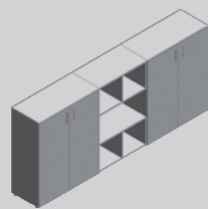
**ESEMPI COMPONENTI MODULI**  
Samples of modular sections



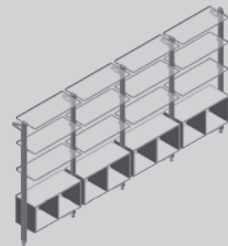
240X46X134H



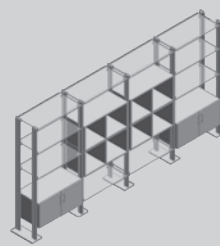
320X46X125H



280X46X125/165H



385X38X208H



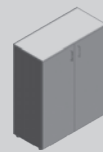
385X45X203H



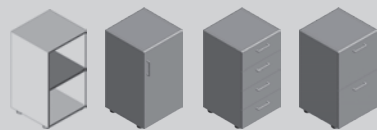
120 X 46 X 125H



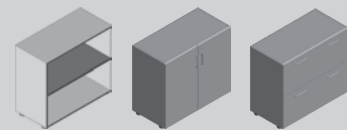
50 X 46 X 125/165H



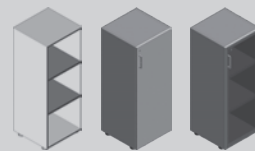
100 X 46 X 125/165H



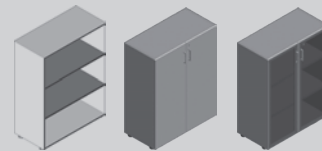
45X45X80H



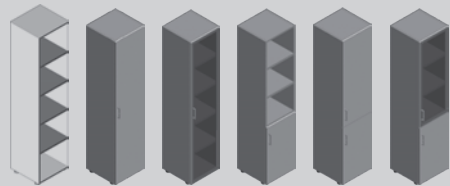
90X33/45X80H



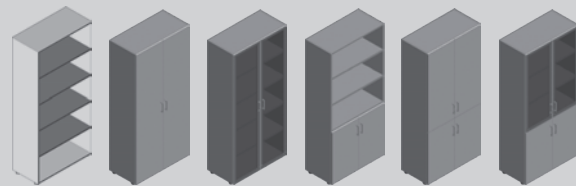
45X45X119H



90X33/45X119H



45X45X196H



90X45X196H



42X78X110H



42X78X110H



76X76X110H



90/120/140/160X76X110H



graphic: **UPSTUDIO**  
immagine: **MARCO ROSSETTI**  
prepress: **STUDIO 59**

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